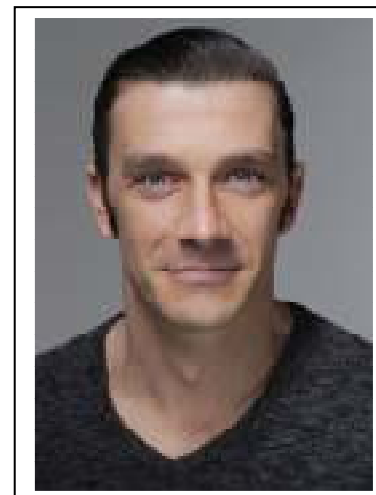


AARON CAMPBELL

DANCER, SINGER, ACTOR

Height: 6ft1 (185cm)
 DOB: 1.8.78
 Chest: 42
 Waist: 32-34
 Neck: 15.5"
 Suit Size: 42L
 Shoe: 10.5
 Hair: Brown
 Eyes: Blue
 Melbourne Based
 Vocal Range: Bari -Tenor



EXPERIENCE

STAGE

'Dirty Dancing - The Classic Story Onstage' 'Production Shows'	Australia Hapag Lloyd MS Europa II	"Johnny" Cover, Ensemble Soloist, Dancer
'Bonheur'	Lido de Paris - Paris	Swing, Dancer
'La Perle Du Bengal'	Cirque D'Hiver - Bouglione Bros	Dancer
'Paradis A La Folies'	Le Paradis Latin - Paris	Principal Replacement, Soloist, Dancer
'Production Shows'	Princess Cruises	Tissue, Soloist, Dancer
'Production Shows'	Regent Seven Seas Cruise Lines	Adage, Soloist, Dancer
'Production Shows'	Carnival Cruises	Adage, Soloist, Dancer
'Production Shows'	Royal Caribbean Cruises	Dancer
'Production Shows'	Royal Palace Kirrwiller, France	Principal Replacement, Dance Captain, Dancer
'Storm'	Conrad Jupiters Casino - Gold Coast	Dancer
'Production Shows'	Walt Disney Special Events Group Australia (WDSEGA) - Australian Seaboard	Soloist, Dance Captain, Singer, Dancer, Character
'Ballroom Galas'	JAMM Dancing - Australia	Dancer



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AARON CAMPBELL

TV/FILM

'Taxicab'	Featured Artist - Commercial	New Balance
'Murder on Dancefloor'	Featured Dancer - TV	ROVE Live
'This Time'	Dancer - Music Video	Opell Ross

CORPORATE/COMMERCIAL

Apéritif à la française	Paris	Model, Photoshoot
Freedom, Intercoiffure	Paris	Dancer, Hairshow
A Taste of Paris	Lebannon	Soloist, Dance Production
Wedding Extravaganza	England	Dancer, Dance Production
Fashion Exposed	Melbourne	Dancer, Model
Melbourne Fashion Week	Melbourne	Model/Dancer BMW Menswear Parade
Sophie Ellis Bextor	Melbourne	Dancer - Album Launch
Natural Wool & Fibre	Melbourne	Dancer - Fashion Parade
Red Raw	Melbourne	Dancer, Dance Production
StyleAid 2002	Melbourne	Dancer - AIDS Charity
100% Kylie	Melbourne, Sydney	Dancer

TRAINING

2013	Bilingual Stage Acting Course	Sarah Eigerman
2012	'Le Jeu' - Stage Acting	L'Ecole Phillip Gaulier
2001	Certificate III 'Performing Arts - Dance'	The Edge Performers School
2000	Modelling/Catwalk	FACE Management
1999-00	Classical, Pas de Deux, Contemporary, Jazz, Drama, Hip Hop, Acrobatics, Tap, Flamenco	Christine Wlash DC, Danceworld 301, Dance Factory, Circus Oz, Bartuccios, The Edge
1995-99	Classical, Pas de Deux, Contemporary, Jazz, Drama, Hip Hop, Acrobatics, Tap, Flamenco	Christine Wlash DC, Danceworld 301, Dance Factory, Circus Oz, Bartuccios, The Edge
1993	Drama - Academy of Television	Ken James - Studio Australia

SKILLS

Choreography, Silks (Tissue), Horseback Riding, Character work, Accent



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