AIMEE MARICH

Dob: 5/3/1993 Height: 168cm Dress Size: 6-8 Bust: 32" Waist: 29" Hips: 36" Shoe: 7.5 Eye Colour: Green/Blue Hair Colour: Brown/Blonde Nationality: American MELBOURNE BASED

EXPERIENCE Acting

ACTOR



Rosencrantz/St. Joan	Ophelia Thinks Harder	Wit Incorporated dir. Belinda Campbell
Microtel Commercial	Business Traveler	Athanaeum Films
Pigeon	Edison	Edinburgh Fringe dir. Sandy d'Oria
Ron	The Playground	Philadelphia Young Playwrights dir. Jay Gilman
Lucy (Lead)	Mr. Marmalade	University of the Arts dir. Kirsten Cills
Monkey	Performance Workshop	National Theater Institute (NTI) dir. Paul Thureen & Oliver Butler
Sylvie/Joanne	The Grant (Short Film)	Ambitious Creative dir. Justin Groves
Julia	People to Plate	Swinburne Uni. Student Film dir. Lachlan Janes
Dance		
Ensemble Villager	Carmina Burana Romeo and Juliet	UArts choreo. Katie Swords American Ballet Theater choreo. Kenneth MacMillan
Winter Soloist	Cinderella	Center for Ballet Arts choreo. Deb Savage

TRAINING

BFA, with Honors, University of the Arts

Acting: Uta Hagen (Krista Apple), Meisner (Issac Byrne), Stanislavsky (Rick Stoppleworth), Verse Drama (Rosey Hay), Acting on Camera (Greg Wood), Scene Study at Howard Fine (Phil Evans)

Dance: Jazz (Shannon Murphy), Ballet (Michael Sheridan), Tap (Peter Rios)

NTI Theatermakers Intensive: Droznin (Rachel Jett), Acting (Patrese McClain), Improv (Lee Overtree), Choicework (Forrest McClendon), Voice & Speech (Nicole Ricciardi)

Master Classes: Michael Berresse, Kirsten Childs, Jessi Hill



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SKILLS

Voice, basic piano, clarinet, and ukulele Very flexible feet Modeling Stand-up Comedy



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