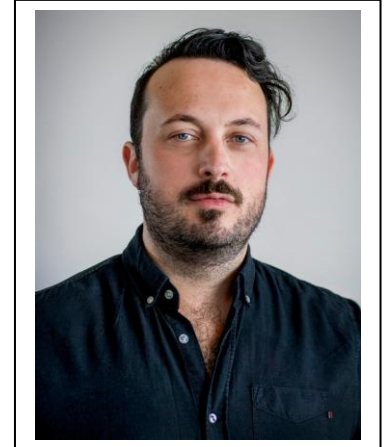


NATHAN FERNANDEZ

ACTOR, SINGER, DANCER

DOB: 12.1.1995
Height: 5ft10 (178cm)
Suit size: 42R
Chest: 97cm
Pants: 36"
Shoe Size: 9
Hair: Brown
Eyes: Blue
Vocal: Bass/Baritone (D2-A4)
Based: Melbourne
Ethnicity: Australian/ Hispanic



EXPERIENCE

The Adaams Family (ANCESTOR/ENSEMBLE u/s Gomez Addams + Mal Beineke)
Joshua Robson Productions (2026)
A Soldier's Tale (Narrator), Orchestra Victoria (2024)
Boy From Oz (Dee Anthony/Wally Bell/Dance Ensemble), Theatrical (2024)
Fame (Mr Sheinkopf), Soundworks Productions (2024)
Hunchback of Notre Dame (Ensemble), OSMAD (2023)
Lucky Stiff (Luigi/Tony), Be You Productions (2023)
Urinetown (Lockstock, Cladwell and Ensemble Swing. Soundworks Productions (2022)
In The Heights, Kevin/Ensemble, OCPAC (2022)
Bright Star, Stanford/Ensemble, Pursued By Bear (2019)
Altar Boyz, Mark, PEP Productions (2019)
Rent, Ensemble, Take The Mic (2018)
Strictly Ballroom, Ballroom Dancer/Ensemble, CLOC Musical Theatre (2018)
A Chorus Line, Bobby, CLOC Musical Theatre (2017)
Spring Awakening, Otto, StageArt (2017)
Jesus Christ Superstar, Apostle/Ensemble, CLOC Musical Theatre (2016)
Club Voltaire, MC/Tech/Performer (2016)
Wicked, Guard/Ensemble, CLOC Musical Theatre (2016)

TRAINING

Diploma of Musical Theatre, APO Arts Academy (2013-2015)
Diploma of Dance (Elite Performance), Dance World Studios (2013-2015)
Foundation Course in Musical Theatre, APO Arts Academy (2013)
Certificate IV in Dance, Dance World Studios (2013)

Vocal: Benjamin Samuel, Derek Taylor

Dance: Jazz, Tap, Ballet, Hip-hop, Contemporary

Act: Aleks Vellis, Peter Kalos, Jan Di Pietro, Mel Lockman

SKILLS

Trombone (Beg), Piano (Int), Piano Accordion (Beg)

ACCENTS

- Various American Dialects
- Various UK Dialects, Including Irish and Scottish
- German



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