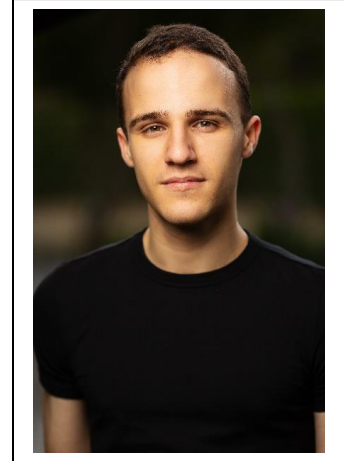


MATTHEW DEAR

DANCER/SINGER

Dob: 8/11/1994
Height: 173cm / 5ft8
Suit: 36R
Chest: 95cm
Waist: 28"
Shoe: 8
Hair: Brown
Eyes: Hazel
Vocal range: Baritone (Bb2-Bb4) Falsetto G5
Based: Melbourne



EXPERIENCE

TITLE	ROLE	COMPANY/VENUE	DIRECTOR/S	YEAR
Magic Men Show	Dancer	Magic Men/Love Machine	Phil Haddad (Chor.)	Current 2021
Salute to Essential Workers' Parade - Perth Royal Show	Dancer	Showtime Attractions/ O-Entertainment	Craig Nhobbs Olivia Ostaszewskj	
ZoZo	Dancer	Indusrty Dance/The Potato Shed	Robert Sturrock	2020
Staffroom Reading & Workshop	Trent Lowe	NIDA Studios Melbourne	Sophie Loughran Ned Dixon (MD)	2019
Songs of the Northen River	Choreographer	A.J.Ridefelt The MC Showroom	Jess D'Souza Rachel Lewindon (MD)	2019
Sunday in the Park with George	Rehearsal Stand In/George	Watch This The Lawler, Southbank Theatre	Dean Drieberg & Sonya Suares Ned Wright-Smith (MD)	2019
A Coupla Dogs Brisbane Festival	Movement Director/AD	Dog Spoon Theatre Republic	Andrew Corey Sue Rider	2018
Don't Call Me Ishmael:The Musical	Choreographer	Underground Broadway Schonell Theatre	Brodie Greenhalgh Joel Curtis (MD)	2018
What's A Little Axe Between Friends	Executioner Philip	Short + Sweet Theatre The Arts Center Gold Coast	Christopher Thomson	2017
Kiss Me, Kate - In Concert	Tap Dancer	Opera Queensland Concert Hall QPAC	Kris Stewart Chris Horsey (Chor.)	2016

TRAINING

Robert Sturrock's - Industry Dance

(Robert Sturrock, Stephen Gray, Luke Alleva, Leigh Sleightholme)



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MATTHEW DEAR

Queensland Conservatorium Griffith University - Bachelor of Musical Theatre:
2014-2016

(Paul Sabey, John Clark, Dr. Melissa Agnew, Dr. Kate Wilson, John Peek, Helena Moore,
Heidi Loveland)

SKILLS

Acrobatics,

Dialects: General, Cultivated & Broad Australian. General American & Southern. RP.



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