

XAVIER PELLIN

DANCER, SINGER, ACTOR

DOB: 28.09.1997
Height: 170cm/ 5ft6
Chest: 38"
Waist: 28"
Suit: 36
Shoe: 7.5
Hair: Brown
Eyes: Blue
Vocal Range: G2 – Bb5
Melbourne Based
Ethnicity: White Australian



TRAINING

DANCE

2019 Dancer with Scimm Dance Company
2017-19 Company Dancer with Louisville Ballet
2016 Graduate Diploma of Classical Ballet (Distinction), The Australian Ballet School
2015 Advanced Diploma of Dance, The Australian Ballet School
2014 Diploma of Dance, The Australian Ballet School

VOCAL

2017 Vocal Training with Rosie Harris
2019 Vocal training with Will Conyers
2021 Vocal coaching with Tim Smith

ACT

2020 I NIDA, Acting Techniques 2

EXPERIENCE

2022 I Quaxo/Mr Mistoffelees "CATS"- Taiwan Tour, GWB Entertainment/OLS.
2020/21 I Quaxo/Mr Mistoffelees "CATS"- South Korean Tour, GWB Entertainment/OLS.
2019 I Will Conyers Vocal Studio Performance Evening Scimm Dance Company:
2019 I Lead *Aetherium*, Choreographed by Timothy Barnes and Scott Pokorny
2019 I Lead *Purgatorium*, Choreographed by Timothy Barnes and Scott Pokorny
2019 I Guest performed a solo entitled *Silence* for The Scimm Dance Company Season Launch Night, Choreographed by Timothy Barnes and Scott Pokorny Louisville Ballet:
2019 I Lead *Human Abstract* choreographed by Lucas Jervies
2019 I Choreographer *Proxy* for Louisville Ballet's 'Choreographer's Showcase'
2019 I Dancer 'MODELS' Choreographed by Tim Harbour
2019 I Dancer-The Australian Ballet's Storytime production of *Coppélia*, choreographed by David McAllister
2018 I 'Nutcracker Prince' *The Brown-Foreman Nutcracker*, Choreographed by Val Caniparoli
2018 I Corps de ballet *Force Flux* Choreographed by Brandon Ragland
2018 I Principal Dancer *Mozartiana* - Louisville Ballet Youth Ensemble, Choreographed by Harald Uwe Kern
2018 I Corps de Ballet *Giselle*, Restaged by Robert Curran, after Petipa
2018 I Dancer *Project Faust* choreographed by Adam Houglund
2017 I Chinese Tea Variation and Russian Caviar, *The Brown Foreman Nutcracker*, Choreographed by Val Caniparoli
2017 I Principal 'Franz' in *Coppélia Act III*, for the Louisville Ballet Youth Ensemble
2017 I Dancer - Lucas Jervies' *Firebird* The Australian Ballet:
2016 I Corps de ballet *Giselle*, for The Australian Ballet's, The Regional Tour
2015 | Dancer -Simon Dow's *Rimbombo*, The Australian Ballet's, The Dancers Company Tour
2015 | Corps de ballet *Swan Lake Act III*, The Australian Ballet's, The Dancers Company Tour



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SKILLS

Strong Tap ability, Strong partnering skills, Advanced Jazz technique, Advanced Contemporary technique, Strong ability to imitate accents, Intermediate Acrobatic ability, Highly Skilled dance teacher, Pilates instructor in training.



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