

DEAN DI CRISTO

SINGER, ACTOR, DANCER

Height: 5ft9 (177cm)
DOB: 29.10.1995
Chest: 34"
Waist: 30"
Neck: 15"
Suit Size: 34R
Shoe: 10
Hair: Dark Brown
Eyes: Brown
Melbourne Based
Vocal Range: Baritone/Tenor (G2-A4, Falsetto A5)
Ethnicity: Australian/European



EXPERIENCE

THEATRE

2023 The Pillowman, Character: Ariel, Dir: Andrew Keates, Associated Studios London.
2023 Into The Woods, Baker, Dir. Cressida Carrè - Associated Studios London
2019 The Producers, Kevin/Ensemble, Dir. Karl McNamara - BABIRRA Theatre Co.
2019 How to Succeed in Business, J. Pierrepont, Dir. Finch Karim - Shaker MLOC
2018 Legally Blonde, Carlos/Kik, Dir. i Lachlan Trappett - Lumina Theatre Co.
2017 Shrek The Musical, Donkey, Dir. Andrew McDougal - Masquerade Talent Studios

TRAINING

2022 - 2023 Musical Theatre Associated Studios London
2021 - 2022 Musical Theatre Associated Studios Australia
2018 - 2021 Singing/Voice Ian Nisbet Vocal Coaching Ian Nisbet
2017 - 2019 Acting for Screen Paul O'brien Acting Paul O'brien
2014 - 2016 Bachelor of Creative Arts (Drama/ Dance) Deakin University

SKILLS/QUALIFICATIONS

Dance Training: Broadway Jazz, Hip-hop, Contemporary (Intermediate)
Yo-yo tricks, Clarinet, Acapella Creator (Intermediate)
Accents: General American, New York, General British and Italian!
Masters in teaching (Primary): Completed February 2021
Bachelor of Creative Arts (Drama/Dance): Completed November 2016
Working With Children's Check, Full driver's license, RSA Bartending, Barista



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