

ANGUS EASTWOOD

Singer, Dancer, Acrobat

DOB: 29/8/1999
Height: 5ft10
Waist: 30"
Shoe: 10
Hair: Brown
Eyes: Blue
Vocal: Baritone (F2 – F4)
Based: Melbourne



EXPERIENCE

THEATRE

JAZZ MEN – Choreographed by Robert Sturrock *Melbourne, Victoria (2024)*

Club Vegas – Choreographed by Robert Sturrock *Melbourne, Victoria (2023)*

Ascend – Choreographed by Chimene Steele-Prior *Melbourne, Australia (2022)*

Born to perform – Choreographed by Kelly Merrin, Hannah Winter, Caitlin Aimee and Meg Rudman *Perth, Australia (2017)*

Back to the Future - Choreographed by Hannah Winter, Meg Rudman *Perth, Australia (2016)*

Burn the Floor - Choreographed by Kelly Merrin, Hannah Winter and Meg Rudman *Perth, Australia (2015)*

VIDEO

Veiled Wild – Choreographed by Ashley Marie Mclellan *Melbourne, Victoria (2021)*

ScaBered Earth – Choreographed by Lachlan Hall *Melbourne, Australia (2020)*

QUIRK - Choreographed by Paul Malek *Melbourne, Australia (2020)*

TRAINING:

Robert Sturrock Full-time Course (2023-2024) - Ballet, Jazz, Commercial, Contemporary

Transit Dance (2020 – 2021) - Contemporary

WAAPA Propel Dance Course (2018 – 2019) - Ballet, Contemporary

Voice - Vicki Pappas (2016, 2018) - Will Conyers (2011-2015)

Acting - Film & TV Studio International (2020) Tyler Coppin US Accent Course Level 1, Brave Studios (2019)

Dance - Dana Jolly: Jazz (2016, 2018) - Phil Haddad: Hip Hop (2016)

- Kelly Aykers Full Time Dance (2016) - Isabelle's Tap Academy (2013-2015)

SKILLS:

Partnering, Acrobatic

Piano – Grade 8

Bachelor's in nursing and applied science (Health Promotion)



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